



EASY APPLIQUÉ BLOCKS

50 DESIGNS IN 5 SIZES

KAY MACKENZIE ◦ That Patchwork Place

Here's a jam-packed block book for appliqué lovers! Find 50 designs in traditional, modern, and whimsical styles. A bonus CD includes all the blocks in five different sizes (from 6" to 12") and in reverse for fusible or back-basting appliqué.

In addition, Kay presents illustrated instructions for freezer-paper-on-top preparation and back-basting preparation for hand appliqué, information on stitching smooth curves, pointy points, and sharp notches by hand, and also an overview of raw-edge fusible machine appliqué.

KAY'S FAVORITE TOOLS & NOTIONS

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✂️ Thread (for hand or machine appliqué)

- DMC 50-weight cotton machine-embroidery thread

✂️ Scissors

- Fiskars No. 5 Micro-Tip® Scissors (back-basting or machine methods)
- Clover Patchwork Scissors-Small (freezer paper method)

✂️ Hand Appliqué Needles

- No. 10 Milliners or Straw (for stitching)
- No. 7 Cotton Darners (for back-basting)

✂️ Bias Tape (for freezer-paper-on-top)

- Clover Bias Tape Maker 1/4" or 3/8"(original green)
- Clover Fusible Web for Bias Tape Maker, 1/4" roll

✂️ Marking Implement (for back-basting)

- Dritz Mark-B-Gone™ Water-Erasable Marking Pen

✂️ Lap board to support hand appliqué

- June Tailor 11" square Quilter's Cut 'n Press™

✂️ Machine Appliqué Needles

- Schmetz Microtex Sharp Needles Size 70/10

✂️ Fusible Web (for machine appliqué)

- Wonder-Under regular-weight paper-backed fusible web

✂️ **These** are the tools and notions that Kay uses personally. You may already have favorites that you prefer... if so, by all means continue to use them if they give you results that please you!

For appliqué thread, the important thing is that it's a fine thread in a natural material in a color that matches or blends with the appliqué fabric (not the background).

For hand appliqué needles, Kay uses size 10 because she bends the size 11's. The important thing is that it's a skinny needle that glides through fabric easily without resistance.

For scissors, sharp pointy hand scissors are a must (as opposed to blunt-tipped scissors or large shears).

For the bias tape maker, Kay gets better results by using the original style of bias tape maker (making just the bias tape first) and then applying the fusible strip as a second step.

For fusible web for machine appliqué, there are many brands available. After trying different kinds, Kay has settled on Wonder-Under. You may prefer to continue using your favorite kind for raw-edge machine appliqué.

For machine needles, there are other brands and names for a type of needle with a sharp point, for instance "quilting" needles. These will do fine for machine appliqué as well.